

GIOVANNI ANGELORO'S SECOND LIFE AS AN ARTIST

By Agata De Santis
Nov. 18, 2015

As the eldest of three children in an Italian-Montreal household, Giovanni Angeloro was expected to set the example for his siblings. And he did just that. He got a good job, got married and raised a family.

"It's what I wanted anyway. I just couldn't be an artist," he explains.

Instead, "artist" would become his second profession at a time when most people are considering an early retirement.

The spark started innocently enough. A decade ago, Angeloro and his wife decided to take a cruise. During the trip, they attended an art auction and came home with an artwork. This soon became a "thing" for he and his wife on every subsequent cruise. They had always been fans of art. Now they were art collectors.

Then, in 2013, Angeloro attended a conference organized by the same auction house from the cruises. There, he met artist Domenic Pangborn who explained that the reason he painted was simply because "I wanted to do it and so I got up and did it." That was all the pep talk he needed.



Last year, Angeloro made his debut on the art scene.

Angeloro's abstract work is heavily influenced by emotion. He not only paints to feel, but creates exhibits that allow guests to consider their own emotions.

An exhibit Angeloro showcased earlier this year – called "Colors and Abstracts" – featured 35 original pieces. He intentionally left the titles of the pieces blank.

"If I tell you that this piece is called roses, you're going to look for roses. I'm inhibiting your own insight and experience," Angeloro explains.

Instead, post-its were available for people who might want to express what they thought the pieces were called.

In just a couple of years, Angeloro has completed over 60 news pieces. A project can take anywhere from a day to months to complete.



"Until I'm satisfied, I won't let go," Angeloro explains.

"Sometimes I sit in front of the canvas and look at it until that canvas tells me what it is, or at least gives me a hint," he muses.

"I like to create layers, structures, texture, because for me that will create impressions that will remind you of something. I like to sculpt using only paint."

Angeloro's new exhibit, entitled "Colour, Light and Abstraction" will run from November 18 to 24, 2015 at the Leonardo da Vinci Centre, located at 8370 Blvd Lacordaire, in St-Leonard.

A second exhibit, also at the Leonardo da Vinci Centre, will run from March 16 to 22, 2016 and will pay homage to the immigrants who left their country in search of a better life in Canada, and who arrived to Canada at Pier 21 in Halifax.

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